

concerts, experimental performance & installation
multimodal, multicultural, multi-genre

diffuse

season one

Thursday 8 September 7pm

electro-acoustic, inaugural concert

Ros Dunlop (bass clarinet/clarinet)

Wesley-Smith *Papua Merdeka* (audio-visual, electroacoustic), Beilharz *Prism* (electroacoustic)

Jon Drummond *Breath Resonance* (bass clarinet & interactive electroacoustics), *Mare Vaporum* electroacoustic multichannel sound diffusion

Friday 16 September 6:30pm

experimental, progressive, post-rock, electro-acoustic

Robot House: Jordan Dorjee (turntables), Max Fricker (electric guitar, mixed electronics and vocals), Hugo Smart (electric guitar), Caspar Jeffrey (tabla & mixed percussion)

Andrew Johnston *Flow State* (interactive work)

Andrew Martin *The Singularity* (interactive synthesis with reaction-diffusion)

Wednesday 26 October 6:30pm

piano warming celebration, chamber music

Tamara Anna Cislowska (piano) and musicians of

UTS ensemble-in-residence: Vivien Jeffery (violin), James Wannan (viola), Thomas Rann (cello)

Mahler/Schnittke *Piano Quartet in A minor*, Beilharz *Shards of Silk*, Dvorak *Piano Quartet in E-flat op.87*

Thursday 3 November 6:30pm

contemporary ensemble music

Charisma: Ros Dunlop (clarinets), Julia Ryder (cello) and David Miller (piano)

Blanc Trio, *Blom Fearless Dreams*, *Holmboe Trio*, *Juan Trio Miniature*, *Tiensuu Beat*

Tuesday 15 November 6:30pm opening

Wednesday 16 - Thursday 17 November 10am-5pm exhibition

sound and photographic interactive installation

Vedad Famourzadeh (sound), **Benjamin Ball & Ali Mazarei** (photography)

Friday 18 November 6:30pm

networked improvisation, season finale

Ethernet Orchestra live (directed by Roger Mills)

with guests from around the globe

Benjamin Carey (saxophones & interactive electroacoustic)

Bon Marche Studio

755 Harris Street (UTS Broadway - Bon Marche Building) CB03.01.05

Admission by donation at the door (no reservations)

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