

concerts, experimental performance & installation
multimodal, multicultural, multi-genre

diffuse

season one

Thursday 8 September 7pm

electro-acoustic
inaugural concert

Ros Dunlop (bass clarinet, clarinet)

Jon Drummond (composer, sound artist,
programmer)

Papua Merdeka by Martin Wesley-Smith
(clarinet, audio-visual, electroacoustic)

Prism by Kirsty Beilharz
(bass clarinet, electroacoustic)

Breath Resonance by Jon Drummond
(bass clarinet & interactive electroacoustics)

Mare Vaporum by Jon Drummond
(electroacoustic multichannel sound diffusion)

Season launch by **Prof. Theo van Leeuwen** (Dean of the Faculty of Arts and Social Sciences) and **Assoc. Prof. Paula Hamilton** (Director of the Centre for Creative Practice and Cultural Economy research strength)

Bon Marche Studio

755 Harris Street (UTS Broadway - Bon Marche Building) CB03.01.05

Admission by donation at the door (no reservations)
Enquiries: kirsty.beilharz@uts.edu.au

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